

#### AA in Art



# Bachelor of Science in Digital Media Studies Media Production Concentration Cuided Bathway

#### **Guided Pathway**

Effective for the 2019-2020 Catalog

# First Year - Central Texas College

FIRST SEMESTER	SECOND SEMESTER	
c ENGL 1301 Composition I	<sup>c</sup> SPCH 1315, 1318, or 1321	
C HIST 1301 United States History I	C HIST 1302 United States History II	
<sup>c</sup> Creative Arts Selection	<sup>c</sup> Component Area Option	
<sup>c</sup> GOVT 2306 Texas Government	<sup>™</sup> Life and Physical Science 4 Credit Selection	
<sup>c</sup> Language/Philosophy/Culture Studies		

Total Semester Hours: 15

Total Semester Hours: 13

### Second Year – Central Texas College

It's best to apply to Tarleton State University a full semester before you plan to transfer.

FIRST SEMESTER	SECOND SEMESTER
<sup>c</sup> Social/Behavioral Science Selection	Choose 9 hours:
	ARTS1303, ARTS1304, ARTS1312, ARTS1317,
	ARTS2311, ARTS2313, ARTS2316, ARTS2317,
	ARTS2323, ARTS2341, ARTS2346, ARTS2347,
	ARTS2356, ARTS2357, ARTS2366, ARTS2389
	or HUMA1315
<sup>c</sup> GOVT 2305 Federal Government	ARTS 1316 – Drawing I
<sup>c</sup> MATH 1332, 1342 or 1314	ARTS 2348 – Digital Art I
<sup>™</sup> Life and Physical Science 4 Credit Selection	
ARTS 1311 – Design I	

Total Semester Hours: 16

Total Semester Hours: 15

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You will need to apply for the associate's degree at your community college. Contact your advisor there for more information.

These courses may be completed at CTC (if offered) or TSU			
Elective	CENGL 1302 – Composition II		
COSC 1302 – Introduction to Computer Science			

Total Semester Hours: 9

# Third Year - Tarleton State University

FIRST SEMESTER	SECOND SEMESTER		
BCIS 1315 – Principles of Web Design	ENGL 3312 – Graphics and Technical Writing		
BCIS 3315 – Web Development	ARTS 4371 – Advanced Studio Production		
ENGL 3309 – Technical Writing and Document Design	<sup>1</sup> Advanced ARTS Elective		
COMM 3308 – Digital Video Production	<sup>1</sup> Advanced ARTS Elective		
<sup>1</sup> Advanced ARTS Elective	<sup>1</sup> Advanced ARTS Elective		

Total Semester Hours: 15

Total Semester Hours: 15

#### Fourth Year - Tarleton State University

FIRST SEMESTER	SECOND SEMESTER			
<sup>1</sup> Advanced ARTS Elective	ARTS 4390 – Art/ Digital Media Portfolio Capstone			
<sup>1</sup> Advanced ARTS Elective	<sup>1</sup> Advanced ARTS Elective			
<sup>2</sup> Advanced ARTS Elective	<sup>1</sup> Advanced ARTS Elective			
<sup>2</sup> Advanced ARTS Elective	<sup>2</sup> Advanced ARTS Elective			

TOTAL: 122

Total Semester Hours: 12

Total Semester Hours: 12

# This is not an official degree plan. Check with an advisor; degree plans may change in later catalogs.

Part-time students may also follow this sequence. Developmental coursework may be required.

- \* You may take a different course to meet this requirement. A specific list is available from your advisor.
- <sup>c</sup> This course counts for the Core Curriculum at any public college or university in Texas.
- () Course numbers shown in parentheses are equivalent to these courses at Tarleton State University.
- TDegree availability varies by campus; consult www.tarleton.edu for more information.



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<sup>1</sup> Choose	One	of the	Following:
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ARTS 3360 – Graphic Design
ARTS 3362 – Digital Illustration I
ARTS 3364 – 3D Animation I
ARTS 3368 – Narrative Film Arts I
ARTS 4362 – Digital Illustration II
ARTS 4364 – 3D Animation II
ARTS 4364 – 3D Animation II
ARTS 4370 – Interaction Design

ARTS 3361 – Photography II
ARTS 3365 – Special Effects and Compositing I
ARTS 4361 – Photography III
ARTS 4363 – Tradigital Animation II
ARTS 4368 – Narrative Film Arts II
ARTS 4372 – Collaborative Production

#### <sup>2</sup> Choose One of the Following:

ARTS 3332 – Contemporary Movements in Art
ARTS 4385 – Art Seminar
COMM 3321 – Advertising
COMM 4310 – Computer-Mediated Communication
ENGL 3343 – Creative Writing

ARTS 4384 – Internship in Art or Digital Media
BCIS 3300 – Computer Technology and Impact
COMM 3384 – Documentary Film
ENGL 3310 – Technical Writing and Editing
ENGL 4312 – Writing for Electronic Mediums

**ENGL 4335** – Film Studies **ENGL 3315** – Foundations of Literary Research and Analysis